# English Faculty: 2021/22

The summary of the Year 7 Curriculum in English is as follows:

# An Overview of what we will cover in year 7

Year 7

HT1	HT2	НТ3	HT4	HT5	НТ6
<b>Gothic Horror</b>	Survival –	Modern Play –	Students study	Whole Novel -	Poetry from
Unit –	Fiction and	Curious	a diverse range	Refugee Boy-	Across the
Fiction and	Non- Fiction	Incident of the	of extracts both	Benjamin	World –
Non- Fiction	Non-Tiction	Dog in the	fiction and non-	Zephaniah	World Poetry
Students study a wide range of fiction and non-fiction texts from across the centuries, cultures and contexts under the theme of GOTHIC HORROR to prepare them to write credible narratives with rich descriptions.	Students study a wide range of fiction and non- fiction texts from across the centuries, cultures and contexts under the theme of SURVIVAL to prepare them to respond to non-fiction reading.	Students study the plot, key ideas, themes and writer's craft, dramatic devices. They study the play as a literary from as a basis for discussion, analysis and commentary.	fiction, under the theme of VILLAINS and HEROES.  Students study a range of Shakespearean texts (Othello and Tempest) for the purpose to track the characterisation and crafting of the heroes and villains. In addition, they will study alongside this a range of nonfiction (around villains and heroes) stimuli derived from popular culture.	Modern 21st century novel Students study the key ideas, themes and writer's craft using in the novel. They study the novel as a literary form as a basis for discussion, analysis and commentary.	Students study a selection of poems from across the world and cultures to learn how to analyse and comment on poetry as a literary form.

# English Faculty: 2021/22

The summary of the Year 8 Curriculum in English is as follows:

# An Overview of what we will cover in year 8

### Year 8

HT1	HT2	НТ3	HT4	HT5	НТ6
When humans	Crime and	Dystopian	Short Stories:	Shakespeare:	Poetry from
get it wrong	Detection -	novel –Modern	Coming of Age	Merchant of	Across the
Unit –	Fiction and	21 <sup>st</sup> century		Venice	World – World
Fiction and	Non- Fiction	'Noughts and	Students study		Poetry Unit-
Non- Fiction	Unit of work	Crosses'-	the key ideas,	Students study	
		Malorie	themes and	the key ideas,	Students study
Students study	Students	Blackman	poet's craft as a	themes and	a selection of
a wide range	study a wide	(2001)	work of	writer's craft	poems from
of fiction and	range of		Literature.	using in the	across the
non- fiction	fiction and	Students study	They study the	play.	world and
texts from	non- fiction	the key ideas,	collection of		cultures to
across the	texts from	themes and	poems as a	They study the	learn how to
centuries,	across the	writer's craft as	literary from as	whole play as a	analyse and
cultures and	centuries,	a work of	a basis for	literary from as	comment on
contexts under	cultures, and	fiction.	discussion,	a basis for	poetry as a
the theme of	contexts	They study the	analysis and	discussion,	literary form.
when humans	under the	novel as a	commentary.	analysis and	
get it wrong!	theme of	literary from as	The study of	commentary.	
	CRIME and	a basis for	the collection		
	DETECTION.	discussion,	should also be		
		analysis and	relatable to the		
		commentary.	context of		
		The study of	adolescents.		
		the novel			
		should also be			
		relatable to the			
		modern-day			
		context of			
		adolescents in Britain.			
		DIIIdili.			

This is what we will cover in **year 9** in preparation for the GCSEs. Please note that this year is a cross-over year which means that some components taught will be a GCSE units and other units will be a consolidation of an exploration of reading, writing and Literature.

### Year 9 Literature and Language

НТ	Component	End of unit assessment date-week beginning
1	Reading non- fiction –preparation in writing to express viewpoints	Week 8
2	Novel- Lord of the Flies	Week 15
3	Narrative Writing	Week 24
4	Shakespeare: Much Ado about Nothing	Week 30
5	An Inspector Calls-modern play	Week 39
6	Unseen poetry unit- romantic poetry comparison	Week 41