

English Faculty : 2021/22

The summary of the Year 7 Curriculum in English is as follows:

An Overview of what we will cover in year 7

Year 7

HT1	HT2	HT3	HT4	HT5	HT6
<p>Gothic Horror Unit – Fiction and Non- Fiction</p> <p>Students study a wide range of fiction and non-fiction texts from across the centuries, cultures and contexts under the theme of GOTHIC HORROR to prepare them to write credible narratives with rich descriptions.</p>	<p>Survival – Fiction and Non- Fiction</p> <p>Students study a wide range of fiction and non-fiction texts from across the centuries, cultures and contexts under the theme of SURVIVAL to prepare them to respond to non-fiction reading.</p>	<p>Modern Play – Curious Incident of the Dog in the Nighttime</p> <p>Students study the plot, key ideas, themes and writer’s craft, dramatic devices. They study the play as a literary form as a basis for discussion, analysis and commentary.</p>	<p>Students study a diverse range of extracts both fiction and non-fiction, under the theme of VILLAINS and HEROES.</p> <p>Students study a range of Shakespearean texts (Othello and Tempest) for the purpose to track the characterisation and crafting of the heroes and villains. In addition, they will study alongside this a range of non-fiction (around villains and heroes) stimuli derived from popular culture.</p>	<p>Whole Novel - Refugee Boy- Benjamin Zephaniah (2001) Modern 21st century novel</p> <p>Students study the key ideas, themes and writer’s craft using in the novel. They study the novel as a literary form as a basis for discussion, analysis and commentary.</p>	<p>Poetry from Across the World – World Poetry Unit</p> <p>Students study a selection of poems from across the world and cultures to learn how to analyse and comment on poetry as a literary form.</p>

English Faculty: 2021/22

The summary of the Year 8 Curriculum in English is as follows:

An Overview of what we will cover in year 8

Year 8

HT1	HT2	HT3	HT4	HT5	HT6
<p>When humans get it wrong Unit – Fiction and Non- Fiction</p> <p>Students study a wide range of fiction and non- fiction texts from across the centuries, cultures and contexts under the theme of when humans get it wrong!</p>	<p>Crime and Detection - Fiction and Non- Fiction Unit of work</p> <p>Students study a wide range of fiction and non- fiction texts from across the centuries, cultures, and contexts under the theme of CRIME and DETECTION.</p>	<p>Dystopian novel –Modern 21st century ‘Noughts and Crosses’- Malorie Blackman (2001)</p> <p>Students study the key ideas, themes and writer’s craft as a work of fiction. They study the novel as a literary form as a basis for discussion, analysis and commentary. The study of the novel should also be relatable to the modern-day context of adolescents in Britain.</p>	<p>Short Stories: Coming of Age</p> <p>Students study the key ideas, themes and poet’s craft as a work of Literature. They study the collection of poems as a literary form as a basis for discussion, analysis and commentary. The study of the collection should also be relatable to the context of adolescents.</p>	<p>Shakespeare: Merchant of Venice</p> <p>Students study the key ideas, themes and writer’s craft using in the play.</p> <p>They study the whole play as a literary form as a basis for discussion, analysis and commentary.</p>	<p>Poetry from Across the World – World Poetry Unit-</p> <p>Students study a selection of poems from across the world and cultures to learn how to analyse and comment on poetry as a literary form.</p>

This is what we will cover in **year 9** in preparation for the GCSEs. Please note that this year is a cross-over year which means that some components taught will be a GCSE units and other units will be a consolidation of an exploration of reading, writing and Literature.

Year 9 Literature and Language

HT	Component	End of unit assessment date-week beginning
1	Reading non- fiction –preparation in writing to express viewpoints	Week 8
2	Novel- Lord of the Flies	Week 15
3	Narrative Writing	Week 24
4	Shakespeare: Much Ado about Nothing	Week 30
5	An Inspector Calls-modern play	Week 39
6	Unseen poetry unit- romantic poetry comparison	Week 41