

A Level Sociology Year 13 Curriculum Map



Autumn Term 1 7 weeks	Autumn Term 2 7 weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks	Summer Term 2 8 weeks
Ms Rahim					
<ul style="list-style-type: none"> • Introduction week 1 • Recap of linear examination from Year 12 content. • Marxism • Neo-Marxism • Feminism • Integrating structure and social action theories • Scientific method • Is science scientific? • Subjectivity, objectivity and values in sociology <p>Exam practice for THE 10 and THE 20</p> <p>Crime and Deviance</p> <p>Topic 1</p> <ul style="list-style-type: none"> • Introduction • Social construction of crime and deviance 	<ul style="list-style-type: none"> • Traditional Marxism • Neo-Marxism • The evaluation • Interactionist theories • Selective law-enforcement • Labelling process • Deviant careers-self-fulfilling prophecy • Malestream • Growth of feminist criminology • Left realism • late modernity • toxic mix, square of crime • Right realism and evaluation • Postmodern explanation • Transgressive approach • Causes of crime • Evaluation <p>Topic 2</p>	<ul style="list-style-type: none"> • Growing female criminality • Males committing more crime • Evaluation and control theory • Working class • White collar crime • Corporate Crime • Underrepresentation of white collar and corporate crime • Evaluation <p>Topic 3</p> <ul style="list-style-type: none"> • International crime • Human-trafficking • Money-laundering • Cybercrime • Transnational organised crime • Glocalism • 7 reasons of globalization • Evaluation 	<ul style="list-style-type: none"> • Consumer spectacle • Agenda-setting, news values, backwards law, moral entrepreneurs • Deviancy amplification • Relevance to moral panic • Does media cause crime? <p>Topic 4</p> <ul style="list-style-type: none"> • Full content on CJS • Types of punishment • Changing punishments • Rusche and Kirchheimer • Functionalist • Marxist • Weberian 	<p>REVISION</p>	

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<ul style="list-style-type: none"> • Explaining sociological and non-sociological theories of crime. (Possibly delve a little into Forensic Psychology here) • Function of crime • Strain theory and anomie • Subcultural theories • Four social bonds 	<ul style="list-style-type: none"> • Source of crime • Construction of statistics • Recorded/unrecorded • Victim and self-report • Use of crime (continuation from crime stats) • Trends including patterns of crime. • Introduction to ethnicity • Neo-Marxist approach • Poverty, labelling and racial discrimination • Evaluation • Females committing less crime • Different spheres • Chivalry thesis • Police assumptions 	<ul style="list-style-type: none"> • Green / environmental crime • Examples of green crime • Who commits them • Victims of green crime, enforcing action • Problems and evaluation • Introduction to state crime • Examples of state crime • Explaining state crimes • Problems researching it 	<ul style="list-style-type: none"> • Does imprisonment prevent crime? • Foucault • Other explanations • Evaluation • Left realism • Criticisms of left realism • Right realism • Increased social control • Criticisms of right realism • Feminist explanation and criticisms • Crimes committed by women 		
Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Ms Noorani					
<ul style="list-style-type: none"> • Introduction week 1 • Introduction to theory and methods • Functionalism • Interactionism • Ethnomethodology 	<p>Topic 2</p> <ul style="list-style-type: none"> • What is globalisation and popular culture • Popular culture, high culture, the distinguishes 	<ul style="list-style-type: none"> • Representation of age • Representation of social class • Representations of ethnicity • Representations of gender 	<p>Crime and Deviance</p> <p>Topic 4 – continued from Ms Rahim</p> <ul style="list-style-type: none"> • Explanation and evaluation • Victimology 	REVISION	

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<ul style="list-style-type: none"> • Modernity and postmodernity • Positivism and interpretivism • Feminist methodology • Sociology, social policy and social problems. <p>Exam practice for THE 10 and THE 20</p> <p>The Media</p> <p>Topic 1</p> <ul style="list-style-type: none"> • Traditional and new media • Power of media • Law, Ofcom, BBC, independent, IPSO • Government control on media output. • Introduction of ownership • Lords of the Global Village • Media and ideology 	<ul style="list-style-type: none"> • Evaluation of popular mass culture • Cultural homogenization • Media imperialism • Pluralist view • Critical view of the media • Postmodernist view • Criticisms of the view <p>Topic 3</p> <ul style="list-style-type: none"> • Influence of owners • Making a profit • Globalization, new technology and journalism • Organisational constraints • Agenda-setting • Gatekeeping • Norm-setting • Presentations of news • False reporting, moral panics • News values and newsworthiness • Rise of churnalism • Propaganda in media <p>Topic 4</p>	<ul style="list-style-type: none"> • Representations of sexuality • Representations of disability <p>Topic 5</p> <ul style="list-style-type: none"> • Methodological issues • Media effects model • Passive audiences • Go over the passive audiences • Active audiences and all factors included. • Competing claims of violence • Problems researching violence in the media <p>Topic 6</p> <ul style="list-style-type: none"> • Features of new media • Users of new media • Social class, age and gender differences • Local and global digital divide • Bivens (2008) 	<ul style="list-style-type: none"> • Victimization construction • Effects of victimization • Patterns of victimization – gender and domestic violence • Explain gender is under this element. • Rape • Age, ethnicity, social class and victimization • Positivist victimology • Radical victimology • Practice question <p>(If required, pick up more of topic 4 on C&D.)</p>		
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<ul style="list-style-type: none"> • Manipulative and instrumentalist • Dominant ideology and hegemonic approach • Pluralist approach 	<ul style="list-style-type: none"> • Media gaze, symbolic annihilation 	<ul style="list-style-type: none"> • Reduced power of ownership • Infotainment • Changing relationships • The cultural optimistic view • The cultural pessimistic view 			
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A Level Sociology Year 12
Curriculum Map; Content Breakdown