

# Year 9 3D Design Curriculum Map 2025 - 26

Autumn Term	Spring Term	Summer Term
3D Foundation	Natural Forms	Re-Imagine
Design ideas & development   Designer analysis   Junior hacksaws   Filing & Sanding   Vice   Hand Drill   3D construction   Evaluation	Design ideas & development   Designer analysis   Painting   collage   3D paper   3D clay construction   Presentation skills   Public speaking   Evaluation	Design ideas & development   Designer analysis   Photography   Painting   Collage   Assemblage   Vacuum Forming   3D Construction   Sustainability   Evaluation
Optical Art, Memphis Group, Bauhaus, De Stijl	Dale Chihuly, Peter Randall-Page, Yayoi Kusama, Kate Malone	Choi Jeonghwa, Eva Fabregas, Ruth Asawa, Tara Donovan, Tony Cragg, Ai Weiwei
Paper   Card   Plastic   3D Modelling   Wood   Weaving	Paper   Card   Paint   Wire   Clay	Paper   Card   Paint   Collage   Wire   Wood Fabric   Thread   Plastic   Recycled Objects
1. EX1   AO2: Baseline 3D activity - chatterbox	16. AO3: Free-style observational drawing of natural objects	27. AO3: Create an assemblage of recycled objects - photography
2. AO3: 3D Lettering – one-point perspective skills	17. AO1 & AO3: Kate Malone analysis and responses	28. AO3: Sketches and studies based on photographs
3. AO2: H&S Workshop introduction. Cut   File   Sand	18. AO2: Clay shells and texture development	29. AO2: Paper / magazine and card weaving
4. AO1: Design Analysis; Bauhaus, Op Art, Memphis Group	19. AO1: Peter Randall-Page analysis and responses	30. AO3: 3D Construction in response to Ann Weber
5. AO2 & AO3: Folded sketchbook artist responses 2 pages	20. AO3: Design ideas development of a slab-pot, presentation & annotation	31. AO2: 3D Construction in response to Ann Weber
6. AO2 & AO3: Folded sketchbook artists responses 2 pages	Half Term Holiday	32. AO1: Sketches & photos of 3D constructions
7. AO4: Creation of 3D key-chain (wood)	21. AO4: Cylindrical slab-pot lesson 1	Half Term Holiday
8. AO4: Creation of 3D key-chain (wood)	22. AO4: Cylindrical slab-pot lesson 2	33. AO1: Sculptor analysis of own choice (listed above)
Half Term Holiday	23. AO3: Continuous line leaf drawings & wire sculpture	34. AO1: Sculptor analysis of own choice (listed above)
9. Teacher's Week	24. AO3: Continuous line leaf drawings & wire sculpture	35. AO2: Experiment with recycled materials
10. AO2 & AO3: Folded sketchbook design & composition Bauhaus, Op Art, Memphis Group 2 pages	25. AO4: Painting of clay work and consideration of colour / texture (Yayoi Kusama, Dale Chihuly)	36. AO2: 3D modelling and experiments with plastic, fabric, thread, wire, wood, recycled materials
11. AO4: Create 3D key-chain (plastic, mixed media)	26. AO4: Evaluation of work and completion of tasks	37. AO4: Construction of 3D personal response
12. AO4: Create 3D key-chain (plastic, mixed media)		38. AO4: Constructions of 3D personal response
13. AO4: Create 3D key-chain (plastic, mixed media)		39. AO4: Evaluation of work and completion of tasks
14. AO4: Presentation of 3D process / annotation		
15. AO4: Evaluation of work and oral presentation		

