

# Year 8 Textiles 2025 – 2026 Curriculum Map

## Autumn / Spring / Summer Term

### Stories in Stitches

Artists: Bayeux Tapestry | Grayson Perry | Jacopo Rosati

Drawing | Design | Painting | Pen and ink drawing | Collage | | Formal Elements

1) **AO1:** Introduction to Storytelling in Textiles. Artist Research Bayeux Tapestry and Grayson Perry.

2) **AO3:** Initial Ideas of Stories design based on Social Political or personal story

3) **AO1 & 2** – Idea Development. Final design selection.

4) **AO3** – Layout: Background, midground, foreground. Plan fabric collage. Design tracing paper template.

5) **AO1.** – How to pin and cut fabric. Running stitch.

6) **AO3** – Building the Middle Ground. Backstitch (buildings, landscapes of story)

7) **AO1** – Foreground & Focal Points. (people, animals, main subject of story)

8) **AO1** – Embroidery Detailing (features, backgrounds, landscapes)

Half Term Holiday

Teachers Week

9) **AO3** - Finishing Touches. Secure stitching, trimmed threads

10) **AO4** – Evaluation of Final Story felt collage

Holiday

Holiday

