

## Year 8 Art Curriculum Map 2025 - 26

Autumn Term	Spring Term	Summer Term
About Me	Food as Art	Our City
Drawing   Painting   Mixed Media   Collage	Drawing   Painting   Mixed Media   Sculpture	Drawing   Monoprint   Mixed Media   Sculpture
Observational drawing, Formal Elements, colour theory, paint mixing, Compositional skills	Observational drawing, Formal Elements, colour theory, 3-dimensional skills, mixed media techniques	Formal Elements, colour theory, paint mixing, mixed media techniques, 3-dimensional skills, compositional skills
1. Y8 EX1   AO3: Baseline Self Portrait Drawing	16. AO1: <b>Wayne Thiebaud</b> Artist Page	27. Y8 EX3   AO3: Secondary Source Building Drawing
2. AO3: Loomis Method – Guidelines / template	17. AO1: <b>Wayne Thiebaud</b> Artist Page	28. AO1: <b>Hundertwasser</b> Artist Page
3. AO3: Loomis Method – Eyes	18. AO3: Pencil Observational Cake Drawings	29. AO1: <b>Hundertwasser</b> Artist Page
4. AO3: Loomis Method – Nose	19. AO2: Painting observational studies of cakes	30. AO3: Sketches of local buildings in Tower Hamlets
5. AO3: Loomis Method – Mouth	20. AO2: Painting observational studies of cakes	31. AO2: Monoprint building designs
6. AO3: Loomis Method – Ears	Half Term Holiday	32. AO2: Add mixed media/paint to monoprint designs
7. AO3: Loomis Method – Hair & shading	21. AO1: <b>Chloe Wise</b> Artist Page	Half Term Holiday
8. AO1: <b>Julian Opie</b> Artist page & Self trace transfer	22. AO3: Ice Cream Sundae Design Ideas	33. AO1: <b>Seth Clark/Tom Quigley</b> Artist Page
Half Term Holiday	23. AO3: Ice Cream Sundae Design/Final Idea	34. AO1: <b>Seth Clark/Tom Quigley</b> Artist Page
9. Teachers Week	24. AO4: Constructing Ice Cream Sundae	35. AO2: Create frottage textures/watercolour techniques
10. AO1: <b>Julian Opie</b> Artist response - painting	25. AO4: Constructing Ice Cream Sundae	36. AO4: Start to construct cardboard responses
11. AO1: <b>Frida Kahlo</b> Artist page & colour theory	26. AO4: Paint/decorate final sculpture/evaluation	37. AO4: Add monoprint & textural designs
12. AO1: <b>Frida Kahlo</b> Artist response with colour mixing		38. AO4: Complete with material embellishments/evaluation
13. AO2: Final Self Portrait – Painting face		
14. AO2: Final Self Portrait – Painting face		
15. AO4: Painted refined, completed with evaluation		

