


Year 7 Art Curriculum Map 2025 - 26

Autumn Term	Spring Term	Summer Term
Formal Elements – Still Life	Pattern & Print	Monsters in Art
Drawing Painting Collage	Drawing Mixed Media Repeat printing	Drawing Painting Collage Watercolour Techniques
Still Life, observational drawing, Formal Elements, colour theory, paint mixing	Natural Forms, observational drawing, Formal Elements, colour theory, Geometry	Pencil tonal drawing skills, colour theory, paint mixing, mixed media techniques
1. EX1 AO3: Baseline drawing test (still life observational drawing)	16. AO1: William Morris Artist Page	27. AO1: Monsters in popular culture Mind Map/context page
2. AO1: Henri Matisse Artist Page	17. AO1: William Morris Artist Page	28. AO1: Tim Burton Artist Page
3. AO1: Henri Matisse Artist Page	18. EX2 AO3: Pencil observational drawing of flowers	29. AO1: Tim Burton Artist Page
4. AO2: Colour Mixing Worksheet	19. AO1: Yinka Shonibare Artist Page	30. AO1: Wangechi Mutu Artist Page
5. AO2: Colour Mixing Worksheet	20. AO1: Yinka Shonibare Artist Page	31. AO1: Wangechi Mutu Artist Page
6. AO2: Painting still life in style of Henri Matisse (photocopy)	Half Term Holiday	32. AO3: Collaborative Exquisite Monster
7. AO2: Painting still life in style of Henri Matisse (photocopy)	21. AO2: Motif design development	Half Term Holiday
8. AO1: Michael Craig-Martin artist page	22. AO3: Final motif design	33. AO2: Adding collaged elements to Exquisite Monster
Half Term Holiday	23. AO2: Polystyrene Print tile creation	34. AO2: Developed Tracing of Exquisite Monster
9. Teacher's Week	24. AO4: Repeat printing – 1 Ink colour on varied paper	35. AO2: Watercolour Painting of Final Monster
10. AO1: Michael Craig-Martin artist page	25. AO4: Repeat printing – Variety of coloured inks	36. AO2: Watercolour Painting of Final Monster
11. AO3: Drawings of everyday objects in style of Michael Craig-Martin	26. AO4: Composing cut out tiles together/evaluation	37. AO2: Background Paintings – Salt technique
12. AO2: Cutting out objects and composing on coloured paper		38. AO2: Background Paintings – refining backgrounds
13. AO4: Still Life Drawing and splicing sections for chosen materials		39. AO4: Composing overall final piece together/evaluation
14. AO4: Still Life: Painting/Mixed Media		
15. AO4: Still Life: Completed mixed media/evaluation		

