

Year 13 Fine Art 2025 – 2026 Curriculum Map

Autumn	Spring	Summer
Component 1 / Personal Investigation	Component 2 / Exam	Exam / Consolidation of C.1
Various selected media i.e. oil / acrylic paint / chalk and charcoal / Mixed media / Print methods / Photography / Drawings / ICT Student's self - selected artist/s	Various selected media i.e. oil / acrylic paint / chalk and charcoal / Mixed media / Print methods / Photography / Drawings / ICT Student's self - selected artist/s	Various selected media i.e. oil / acrylic paint / chalk and charcoal / Mixed media / Print methods / Photography / Drawings / ICT Student's self - selected artist/s
1) AO1 - Research on selected new artist. Studies of artists completed to practice colour mixing, paint texture application.	15) AO4 – personal response mocked up on canvas or stretched paper. Sketched composition completed.	27) AO3 – Final plans for personal response composed and experimented with.
2) AO1 – Completion of studies of artists and reflective annotation.	16) AP2 mock exam – AO4	28) AO4 - Exam – x3 days to create personal response. Date TBC
3) AO1 - X3 ideas generated and sketched in sketch book with annotation Photography utilised to help with compositional planning.	17) AP2 mock exam – AO4	29) AO1-3 Consolidation of component 1, including essay
4) AO3 - Drawings of favourite photographs or from first hand observation if possible. Studies in selected media started.	18) AO4 – refined and details added. Evidenced in sketchbook.	30) AO1-3 Consolidation of component 1, including essay
5) AO1 - Idea 1 created with selected media and evidence in sketchbook.	19) AO4 – personal response completed with evaluation and evidenced in sketchbook.	31) AO1-3 Consolidation of component 1, including essay
6) AO1 – Completion of idea 1 consolidated and evidenced in sketchbook.	20) AO1 - Exam paper released 1 st February. Question / theme chosen and research started.	32) AO1-3 Completion of project.
7) AO1 - Idea 2 created with selected media and evidence in sketchbook.	21) AO1 – Artist research, pages completed in sketchbook with studies documented with annotation.	Half Term
8) AO1 – Completion of idea 2 consolidated and evidenced in sketchbook.	22) AO1 –Studies completed and x3 initial ideas created. Photograph for compositions, ICT manipulations generated.	33)
Half Term Holiday – H/W sketchbook completion	23) AO1 –Initial ideas started to experiment with selected media inspired by chosen artist.	34)
9) Teachers Week - sketched x3 ideas for AO2 experimental development	24) AO1 –Initial ideas continued to experiment with selected media inspired by chosen artist with reflective annotation.	35)
10) AO1 – Completion of idea 3 consolidated and evidenced in sketchbook.	25) AO2 – Favourite ideas selected, new compositional plans and developed and experimented with.	36)
11) AP1 assessment week	26) AO2 – Favourite ideas experimented continued with reflected upon, documented in sketch book.	37)
12) AO1 – Completion of idea 3 consolidated and evidenced in sketchbook.	Half term – Complete outstanding work in sketchbook	38)
13) AO2 - Experiment and develop own concepts and styles from favourite painting/s.	Half term – Intervention session.	39)
14) AO2 - Experiment and develop own concepts and styles from favourite painting/s.		40)
15) AO2 - Experiment and develop own concepts and styles from favourite painting/s. Final idea planned and created.		