

# Year 12 Fine Art 2025 – 2026 Curriculum Map

Autumn	Spring	Summer
Still Life / Objects	Scenes of Daily Life	Identity
Drawing   Ink / Pen / Watercolour   Textured paint   Chalk / charcoal / Mixed media   Print making (mono/poly block)	Pencil   Oil Paint   Watercolour Paint	Acrylic Paint   Oil Paint   Ink   Mixed Media
Andrea Joseph   Tim baker   Kim Smith & Jo Bradney   Jim Dine   Tracey Emin	Atsushi Ohashi   Amrita Sher Gil   Hun Jung Kim   Lynette Yiadom Boakye	Choose from Artist Bank
1) AO1 & 3 – Mind Map and Andrea Joseph artist page, studies and responses to her work	16) AO1 & 3 – Bank of Artists intro and overview of project. Artist intro - Atsushi Ohashi intro, artist page completed for h/w. Studies of artist completed.	27) AO1 & 3 - Project overview. Artists bank intro. Students choose x2 to create research analysis, studies and responses.
2) AO1 & 3 – Tim baker artist page, studies and responses to her work	17) AO1 & 3 – Atsushi Ohashi personal response completed in conjunction with photography and drawings.	28) AO1 & 3 - Responses to artists completed, documented and critical reflected upon in sketchbook. Create own response of self-inspired by selected artist.
3) AO1 & 3 – Kim Smith & Jo Bradney artist pages, studies and responses to their work	18) AO1 & 3 - Amrita Sher Gil intro, artist page completed for h/w. Studies of artist completed.	29) AO1-3, second artist research analysis, studies and responses.
4) AO1 & 3 – Jim Dine artist page, studies and responses to his work	19) AO1 & 3 – Amrita Sher Gil personal response completed in conjunction with photography and drawings.	30) AO1 & 3 - Responses to artists completed, documented and critical reflected upon in sketchbook. AP3
5) AO1 & 3 – Tracey Emin artist page, studies and responses to her work	20) AO1 & 3 - Hun Jung Kim intro, artist page completed for h/w. Studies of artist completed.	31) AO1 – x3 ideas of own created and compositional planning sketched. New photographs taken. Drawn up to selected scale. Material tests completed and experimented with. Evidenced in sketch book. AP3
6) AO4 – Personal responses in style of selected artist and media	<b>Half Term Holiday</b> – studies all completed and sketchbook and annotation updates.	32) AO1 – Favourite idea 1 created in selected media inspired by chosen artist. Process documented in sketch book and critically reflected on. AP3
7) AO4 – Personal responses in style of selected artist and media	21) AO1 & 3 – Hun Jung Kim personal response completed in conjunction with photography and drawings. AP2	<b>Half Term Holiday - sketchbook completion of research, studies and annotated reflection.</b>
8) AO4 – Personal responses in style of selected artist and media. AP1	22) AO1 & 3 - Lynette Yiadom Boakye intro, artist page completed for h/w. Studies of artist completed. AP2	33) AO1 – Favourite idea 1 completed with reflective annotation and evaluation of process linked to chosen artist.
<b>Half Term Holiday – H/W sketchbook completion</b>	22) AO1 & 3 - Lynette Yiadom Boakye intro, artist page completed for h/w. Studies of artist completed.	34) AO2 – idea 2 created in selected media inspired by chosen artist. Process documented in sketch book and critically reflected on.
9) Teachers Week - sketched x3 ideas for AO2 experimental development	23) AO1 & 3 - Lynette Yiadom Boakye personal response completed in conjunction with photography and drawings.	35) AO1 – Favourite idea 2 completed with reflective annotation and evaluation of process linked to chosen artist.
10) AO2 - Compositional & medium experiments and idea development via photography, x3 concepts, new artist/s / mediums? AP1	24) AO2 - X3 ideas generated and sketched in sketchbook, new photos taken and drawings created. Drawing scaled up and tests completed.	36) AO4 - Favourite idea selected with new compositional ideas created & new photos generated.
11) AO2 - Idea 1 developed in selected medium and style	25) AO4 – Personal response started in selected medium inspired by chosen artist.	37) AO4 – Final idea started with selected medium
12) AO1 – Idea 2 developed in selected medium and style	26) AO4 – Persona response completed, photographed with evaluation.	38) AO4 – Continuation of personal response
13) AP1 & AO4 – Idea 3 developed in selected medium and style	<b>Holiday – H/W - complete outstanding work in sketchbook</b>	39) AO4 – Personal response finished, photographed with evaluation.
14) AO4 – Favourite idea sketched up and personal response started	<b>Holiday – H/W - as above</b>	<b>40) Twilight x 5 + PM</b>
15) AO4 - Final response completed, photographed with evaluation		

