

# Year 13 3D Design 2025 – 2026 Curriculum Map

Autumn	Spring	Summer
Component 1 / Personal Investigation	Component 2 / Exam	Exam / Consolidation of C.1
Various selected media i.e. woods, polystyrene, metal, acrylic, paper, photography, mixed media, drawings Student's self - selected artist/s or designers	Various selected media i.e. woods, polystyrene, metal, acrylic, paper, photography, mixed media, drawings Student's self - selected artist/s or designers	Various selected media i.e. acrylic paint / chalk and charcoal / Mixed media / Print methods / Photography / Drawings / ICT Student's self - selected artist/s or designers
1) AO1 - Research on selected new artist. Studies of artists completed to practice colour mixing, paint texture application. 2) AO1 – Completion of studies of artists and reflective annotation. 3) AO1 - X3 ideas generated and sketched in sketch book with annotation Photography utilised to help with compositional planning. 4) AO3 - Drawings of favourite photographs or from first hand observation if possible. Studies in selected media started. 5) AO1 - Idea 1 created with selected media and evidence in sketchbook. 6) AO1 – Completion of idea 1 consolidated and evidenced in sketchbook. 7) AO1 - Idea 2 created with selected media and evidence in sketchbook. 8) AO1 – Completion of idea 2 consolidated and evidenced in sketchbook. <b>Half Term Holiday – H/W sketchbook completion</b> <b>9) Teachers Week - sketched x3 ideas for AO2 experimental development</b> 10) AO1 – Completion of idea 3 consolidated and evidenced in sketchbook. <b>11) AP1 assessment week</b> 12) AO1 – Completion of idea 3 consolidated and evidenced in sketchbook. 13) AO2 - Experiment and develop own concepts and styles from favourite painting/s. 14) AO2 - Experiment and develop own concepts and styles from favourite painting/s. 15) AO2 - Experiment and develop own concepts and styles from favourite painting/s. Final idea planned and created.	15) AO4 – personal response mocked up on canvas or stretched paper. Sketched composition completed. <b>16) AP2 mock exam – AO4</b> <b>17) AP2 mock exam – AO4</b> 18) AO4 – refined and details added. Evidenced in sketchbook. 19) AO4 – personal response completed with evaluation and evidenced in sketchbook. <b>20) AO1 - Exam paper released 1<sup>st</sup> February. Question / theme chosen and research started.</b> 21) AO1 – Artist research, pages completed in sketchbook with studies documented with annotation. 22) AO1 –Studies completed and x3 initial ideas created. Photograph for compositions, ICT manipulations generated. 23) AO1 –Initial ideas started to experiment with selected media inspired by chosen artist. 24) AO1 –Initial ideas continued to experiment with selected media inspired by chosen artist with reflective annotation. 25) AO2 – Favourite ideas selected, new compositional plans and developed and experimented with. 26) AO2 – Favourite ideas experimented continued with reflected upon, documented in sketch book. <b>Half term – Complete outstanding work in sketchbook</b>	27) AO3 – Final plans for personal response composed and experimented with. 28) AO4 - Exam – x3 days to create personal response. Date TBC 29) AO1-3 Consolidation of component 1, including essay 30) AO1-3 Consolidation of component 1, including essay 31) AO1-3 Consolidation of component 1, including essay 32) AO1-3 Completion of project. <b>Half Term</b> 33) 34) 35) 36) 37) 38)

