

Year 13 3D Design 2025 – 2026 Curriculum Map

Autumn	Spring	Summer
Component 1 / Personal Investigation	Component 2 / Exam	Exam / Consolidation of C.1
Various selected media i.e. woods, polystyrene, metal, acrylic, paper, photography, mixed media, drawings	Various selected media i.e. woods, polystyrene, metal, acrylic, paper, photography, mixed media, drawings	Various selected media i.e. acrylic paint / chalk and charcoal / Mixed media / Print methods / Photography / Drawings / ICT
Student's self - selected artist/s or designers	Student's self - selected artist/s or designers	Student's self - selected artist/s or designers
1) AO1 - Research on selected new artist. Studies of artists completed to practice colour mixing, paint texture application.	15) AO4 – personal response mocked up on canvas or stretched paper. Sketched composition completed.	27) AO3 – Final plans for personal response composed and experimented with.
2) AO1 – Completion of studies of artists and reflective annotation.	16) AP2 mock exam – AO4	28) AO4 - Exam – x3 days to create personal response. Date TBC
3) AO1 - X3 ideas generated and sketched in sketch book with annotation. Photography utilised to help with compositional planning.	17) AP2 mock exam – AO4	29) AO1-3 Consolidation of component 1, including essay
4) AO3 - Drawings of favourite photographs or from first hand observation if possible. Studies in selected media started.	18) AO4 – refined and details added. Evidenced in sketchbook.	30) AO1-3 Consolidation of component 1, including essay
5) AO1 - Idea 1 created with selected media and evidence in sketchbook.	19) AO4 – personal response completed with evaluation and evidenced in sketchbook.	31) AO1-3 Consolidation of component 1, including essay
6) AO1 – Completion of idea 1 consolidated and evidenced in sketchbook.	20) AO1 - Exam paper released 1 st February. Question / theme chosen and research started.	32) AO1-3 Completion of project.
7) AO1 - Idea 2 created with selected media and evidence in sketchbook.	21) AO1 – Artist research, pages completed in sketchbook with studies documented with annotation.	Half Term
8) AO1 – Completion of idea 2 consolidated and evidenced in sketchbook.	22) AO1 –Studies completed and x3 initial ideas created. Photograph for compositions, ICT manipulations generated.	33)
Half Term Holiday – H/W sketchbook completion	23) AO1 –Initial ideas started to experiment with selected media inspired by chosen artist.	34)
9) Teachers Week - sketched x3 ideas for AO2 experimental development	24) AO1 –Initial ideas continued to experiment with selected media inspired by chosen artist with reflective annotation.	35)
10) AO1 – Completion of idea 3 consolidated and evidenced in sketchbook.	25) AO2 – Favourite ideas selected, new compositional plans and developed and experimented with.	36)
11) AP1 assessment week	26) AO2 – Favourite ideas experimented continued with reflected upon, documented in sketch book.	37)
12) AO1 – Completion of idea 3 consolidated and evidenced in sketchbook.	Half term – Complete outstanding work in sketchbook	38)
13) AO2 - Experiment and develop own concepts and styles from favourite painting/s.	Half term – Intervention session.	
14) AO2 - Experiment and develop own concepts and styles from favourite painting/s.		
15) AO2 - Experiment and develop own concepts and styles from favourite painting/s. Final idea planned and created.		

